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tradition of natural history been able to be an integral aspect of Muslim learning and remain in harmony and conformity with the spiritual and intellectual perspective of Islam.

BIBLIOGRAPHY


Chapter LXVII

MEDICINE

A

INTRODUCTORY

It was not until nearly a hundred years after the conquest and consolidation of their empire that the Muslims turned their minds towards creative pursuits. It is remarkable in this context to find how quickly they directed their activities to productive ploughshores and prolific pens. Soon the Muslim Empire extended

from Andulusia to the Indus, and its various parts vied with one another in producing intellectual giants in every branch of art and science. Nearly half a century ago Fosnau1 enumerated no less than one hundred and fifty-one works on Persian medicine alone during this period and Max Meyendorff2 says that "the treasure-houses of Islamic science are just beginning to beopened.

in Constantinople alone there are more than eighty mosque libraries containing tens of thousands of manuscripts. In Cairo, Damascus, Mopul, Baghdad, as well as in Persia and India there are other collections. . . . Even the catalogue of the Escorial Library in Spain which contains a part of the wisdom of Western Islam is not yet complete." The subject of Muslim medicine is so vast that in the following pages only a bird's-eye view of it can be given.

For a proper appraisal of the Muslim contribution to medical science it is important to ascertain its position in Arabia at the birth of Islam. The country, as everyone knows, was at the time torn by intersecine wars and famines. Ignorance was absolute and education non-existent. The city surgeons (surich) cauterized wounds, sustained in war, or applied obsolete ointments as healing balsms, and the village apothecary administered simples for simple ailments. People generally were living under most unhealthy conditions. Such was the dismal medical background when the Prophet of Islam started preaching. Early in his career he said that knowledge was of two kinds, that of religions and that of the bodies (i.e., of medicine). Inspired by the Qur'anic injunction,3 he preached moderation in all walks of life. Realizing the miserable lack of medical facilities, he advocated prophylactic measures as is evident from the following.

Sada',4 the great Persian poet, philospher, and traveller, relates the story of an eminent Persian physician who was sent by the Persian king to the Prophet to minister to his own as well as to his followers' needs. For a long time after the physician's arrival in Mecca no one called on him or sought his treatment. Driven by necessity he approached the Holy Prophet and complained of his forced celibism. The Prophet's reply was: "Those people do not eat until they are hungry nor drink until thirsty and then cease eating while a desire for food still remains." That must be the reason for their perfect health, said the physician. But medicine was not the Prophet's mission. He had dedicated himself to the moral and spiritual uplift of humanity at large. Winwood Read5 says, "Muhammad's career is the best example that can be given of the influence of the individual in human history. That single man created the glory of his nation and spread his language over half the earth. The words which he preached to jering crowds are now being studied by scholars in

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1 Fosnau, Zur Quellenkunde der persischen Medicin.
3 Qur'an, vii. 31.
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London, Paris and Berlin... and in obscure villages situated by obscure streams." According to Browne,6 the Prophet's biggest miracle was that he brought unity among the fighting Arabs with the result that they adopted one goal; and so the Arabs as one nation became rulers of half of the civilized world. Care of the sick and wounded was but one facet of the Prophet's humanitarian personality. As pointed out by Wāṣṭi, the so-called Tāhā-i Nabawi is not, therefore, to be confused with any medical treatise as such.7 The book is not taught in any recognized medical Yānikī institution (as remarked by Browne), nor is it credited by fakims and scholars of Arabian medicine.

The only known physician in Prophet's time was al-Hārith ibn Kaladah, an Arab Jew who later embraced Islam. He had studied medicine at the Jundish-Pakr school of medicine in Persia. He used to be consulted at the time of dire necessity, and he mainly advised moderation. Among the surgeons of this time the last known was ibn al-Rasheeq of the tribe of Tamīm.

The Arabs adopted their medical theory chiefly from the Hippocratic and Galenic systems, though there were plentiful translations from Syriac, Persian, Indian, and Egyptian authors as well. The Hippocratic system, as is well known, is based on the humoral theory, i.e., the four humours of the body, blood, phlegm, choler, and melancholy. This system served the Arabs and Persians for five hundred years as it had served the Greeks and Romans for a thousand years before that. The Persians carried the humoral theory a step further by identifying the four humours with the four elements of nature, i.e., air, fire, earth, and water. Browne,8 however, defines Arabic medicine as one which has been presented in Arabic and considers that a large portion of it has been derived from the Greeks, though contributions have also been made by Indians, Persians, and scholars of other countries. He further states that during the period between the downfall of the Greeks and the Renaissance of Europe, the Arabs kept up the medical traditions and subsequently Europe was benefited by their treasure of learning.

Wāṣṭi remarks that the Arabs not only translated the old medical books but also prepared their abstracts, commented upon them, encharged them, and improved upon them. In his support Cumston10 states, "It has been regarded for a long time that the Arabs skilfully copied the Greeks, rather they stood in the way of progress in medicine. But this is a wrong conception, because when the Arabs came into the field, Greek medicine had completely vanished and everywhere charm and magic were practised. At that moment the Arabs

7 Ibid.
8 Ibid., p. 13.
9 Ibid., pp. 164-66.

not only saved the Greek knowledge from destruction but popularized Greek medicine by commenting and improving on it and subsequently created a taste for scientific learning in Europe. Even if the Arabs had only restricted their activities to collecting and translating Greek medical books into Arabic and had transmitted this knowledge to Europe again, it would not have been a mean achievement. But they stopped further and wrote original books." While the Greeks surpassed all other peoples in their achievements in antiquity, the Muslims did so in the Middle Ages. Their works written in Arabic were, in Sarton's words, "the most original, the most valuable and the most pregnant." Arabic became a most progressive and scientific language from the middle of the second/eighth to the end of eleventh/fifteenth century. In the contemporary West there were hardly any names as glorious as those of 'Ali al-Tahbūrati, Ahmad al-Tahbūrati, al-Razi (Abu-Rahim), 'Ali ibn al-Ashkālsī (L. Haly), ibn al-Baṣāir, abu al-Qasim al-Zahrakī (L. Alibaba), and ibn Sins (L. Ayverd). In fact, this was precisely the period which is known as the dark age of the West.11

The spread of Greek traditions was stifled in the West by the extreme Roman militarism which was followed by the theological expendiency and later by a theological domination which seemed for a long time to destroy every hope of genuine scientific revival. After the birth of Islam, the Arabs on the other hand were fired with the zeal for knowledge. The following sayings of the Prophet exhibit the importance he attached to the seeking of knowledge.12

1. Seek ye knowledge from the cradle to the grave.
2. To seek knowledge is the duty of every Muslim man and woman.
3. Seek ye knowledge even if it be in China.
4. The ink of the scholar is more holy than the blood of the martyr.
5. He who leaveth his home in search of knowledge walketh in the path of God.
6. He dieth not who seeketh knowledge.

In medicine the Arabs translated Hippocrates, Galen, and Dioscorides. Cumston says that the Arabs extracted the most important material from Greek writings and placed it in relief, leaving aside everything that was superfluous.13 One has merely to read Galen and afterwards Ibn Sina in order to see the difference. The former was obscure, the latter perfectly clear; order and method reign in the latter, which in the former we seek in vain.

Khairallah, in evaluating the contribution of Muslims to medical sciences, enumerates the reasons which mitigated against their work. For instance, most of the Arabic books and manuscripts have been lost; a bare one per cent has been salvaged so far. The Mongol hordes carried death and destruction in their...
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wake, and the fanaticism of European conquerors in the south-west of Europe destroyed the largest part of Arabic writings. Fortunately, most of the classics have survived. Many of the books that have come down to us have been distorted and mutilated either by bad copying or by spurious editions. “Repeated copying from copies and alterations and additions inserted by various teachers helped in their distortion so that one rarely sees two copies of the same book that read alike.”14 The manuscripts that have come down to us have not been studied with care and diligence. They require a thorough study before we can arrive at a fair estimate of Muslim contribution to medicine. The Latin translations from Arabic were often careless. Many of the Latin translators claimed as their own what they had only translated. Campbell believes that “the Latin translations failed to convey the true conception of Arabic medicine to the medieval scholastics”15; and Browne says that “it must be said once for all that no just idea of Arabian medicine can be derived from the imperfect renderings of standard Arabic books.”16

B

COLLECTION AND TRANSLATION OF BOOKS

Before proceeding to examine the contribution of different Muslim scholars to medicine, a word might here be put in about the translators who laid the cornerstone of the edifice built by the subsequent authors.

The task of translating from foreign languages, e.g., Greek, Syriac, Pahlavi, etc., into Arabic was more difficult than would appear at first sight; but for the princely patronage and philanthropists' munificence, it might well have been impossible. In this connection the names of al-Manṣūr, Hārūn al-Rāshīd, and al-Māmūn in Baghdiš, of Zangi in Damascus, of Šāhān al-Dīn in Cairo and of ‘Abd al-Rahmān III and Hakam in Andalusia illuminate the pages of history. Their generosity and fair-mindedness made no distinction between Christians, Jews, Sabaeans, and Muslims. Their boundless bounty and complete lack of bigotry gravitated men of letters to their capitals. But the immensity of the task of translation can be judged from the fact that the vehicle of the new Muslim civilization was the language which had never been used before for any scientific purpose and yet it was in this very language that every bit of knowledge had to be translated for proper assimilation. This necessitated the creation of a philosophic and scientific terminology which did not exist. The collection of manuscripts was carried on by the Muslims at that time with fervid zeal in every corner of the civilized world. Arab conquerors sometimes made the acquisition of manuscripts a part of the peace treaty. Thus, when Hārūn al-Rāshīd conquered ‘Amānīrīyāh and Ankara, he collected all the

14 Khārisīlah, op. cit., pp. 54ff.
16 E. G. Browne, Arabian Medicine, p. 113.
in his library. The well-known medical historian al-Qifḥi had a library worth more than 50,000 dinār. Every large hospital possessed a library of its own.28

C HOSPITALS

The hospital at Jundi-Shābūr in Persia was the first and foremost to influence the Arabs. Al-Biṭrīq ibn Kalsādh, a relation of the Prophet practicing during his time, was an alumnus of this hospital. Small hospitals for the blind and lepers were built during the Umayyad period, but they were little more than segregation camps. Proper hospitals, however, came to be built during the Abbassid period. Those at Baghdaḏ, Damascus, and Cairo were the best known at the time. Besides the hospitals for the lepers and the blind, there were asylums for the insane and ambulatory clinics to minister to the needs of far-flung places where there were no physicians. Prisoners were not forgotten and physicians looked after prisoners since they were considered to be a State charge. First-aid stations were established near mosques where large numbers congregated. The army had its physicians, and field hospitals attached to the armies were carried on camel-back. Female nurses used to serve in the field hospitals.

General hospitals were established not only at Baghdaḏ, Damascus, and Cairo, but also at Mecca, Jerusalem, Aleppo, Harrān, and several cities in Andalusia. Patients in such hospitals were admitted on the sole criterion of their condition without prejudice to colour, creed, sex, or social status. Al-Manṣūr Qalāḵwān, the ruler of Egypt, dedicated the hospital erected by him for the benefit of “the king and the subject, the prince and the soldier, the great and the small, the freeman and the slave, for men and for women.”29 Foundations (mawāqif) were created to support the hospitals and were administered by high dignitaries with the utmost care. Issa writes in his Histoire des institutions à l’époque islamique:30 “The furniture, bedding, and clothing at the Mansurī hospital at Cairo, rivaled in their luxury and perfection those that adorned the palaces of the Caliphs and the princes. The nourishment consisted of flesh of fowl and mutton, and each patient was given the quantity of food that the state of his health permitted.” Sometimes musicians and singers were brought to hospitals to entertain the sick and convalescing patients. The conditions prevailing in hospitals in those days can best be described in the words of Uṣūliḥān:31 “Abū al-Hakam, the dean of the Nuri hospital of Damascus, used to make the rounds of patients every morning, find out their condition and consider

28 Ibid., p. 40.

their affairs. With him were his assistants and orderlies and all that he wrote down as orders for the patients regarding medicine and diet were carried out on time and without delay. After finishing his rounds he used to go to the citadel and treat whoever was sick among the nobility and government officials. He would then come back to the hospital and sit in the large auditorium, read his books, and prepare his lectures. Nūr al-Dīn had installed in the hospital a large library with a collection of books and manuscripts placed in book-cases in the main hall. Several physicians and students used to come and sit at his feet. He taught the students and discussed medical topics and interesting cases with the physicians.” Uṣūliḥān continues: “Patients were examined in an outside hall and those who did not need hospital treatment were given prescriptions which were prepared at the hospital pharmacy. Those who needed hospital treatment were registered and admitted. They were given a bath and made to put on clean hospital clothes, their own clothes having been taken away and stored. They were kept at the hospital until completely cured. On their discharge from the hospital they were given a suit of clothes and some money to defray immediate and necessary expenses outside the hospital until they were able to work.” Uṣūliḥān proceeds: “A pharmacy under a competent and registered pharmacist was attached to every large hospital. It was well stocked with syrups, all sorts of drugs and drug preparations, fancy porcelain, and rarities. Pharmacists were licensed and registered and in each large town an inspector kept constant watch over pharmaceutical preparations and chemical products.

“Attached to large hospitals were medical schools where students gathered in the main hall and reviewed their studies and copied medical manuscripts which were compared and corrected by the teachers. The teachers lectured to them from the books of Galen and later from al-Rāzi and al-Majtūn until the advent of Ibn Sinā’s Canon which eclipsed them all.”32

Several books were written on hospitals and hospital management. Unfortunately, most of them have been lost. Al-Rāzi wrote a book on Sijlat al-Bimāraḏaḵ and Zāhī al-ʿUṣāmah wrote Kīṭāb al-Bimāraḏaḵ. The first regular hospital was built by Hārūn al-Raṣīd in Baghdaḏ in 170/786, but a bigger and more up-to-date hospital was founded in 286-369/978-979 by ʿAbd al-Daulāl. In Damascus there was the al-Nuri, built by Nūr al-Dīn Ẓangi; one was built by Sālah al-Dīn at Jerusalem and another at Cairo. Qalāḵwān built the al-Manṣūrī at Cairo. Besides these there were hospitals in Mecca, Medina, Harrān, and other notable towns. In Andalusia there were over fifty hospitals in Cordova alone, besides those at Granada, Seville, and Toledo.

It will be seen from a brief description of the conditions obtaining at the time in hospitals that in many respects they were better than those prevailing even today. The Arabs may not have been the first to build hospitals but they were certainly the first to improve upon them. They started to give

32 Ibid., p. 243; Khairīlāh, op. cit., p. 65.
regular instruction in hospitals and to have out-patient departments. They were the first to have regular inspection over the administration and finances of the hospitals, the first to examine and license physicians, and the first to have regular pharmacies attached to hospitals. They went further by examining and licensing a physician for the practice of a specialty. The interest of Muslims in building hospitals was not limited to the Arab period; it continued throughout the ages.

D PHYSICIANS AND SURGEONS

Let us now come to the most important part of our narrative, namely, the great authors and practitioners of the medical science whose theory and practice enlightened the path of scientific research and whose fame is indelibly imprinted on the pages of history. Here again, needless to say, we shall have to confine ourselves to the selection of a few of these geniuses. The first great name amongst Muslim physicians is that of Abu Bakr Zakhariya al-Razi. He was a prolific writer and is said to have written no less than 117 books dealing with all the different branches of medicine. Of al-Razi’s works, al-Hijai (Compendium), running into twenty volumes, is undoubtedly the most important. This work was translated into Latin by Faraj bin Stilin in 678/1279 and printed at Brescia nearly two centuries later. Al-Razi did not actually write this book; he left notes on his original observations, extracts from other people’s works, and clinical notes of his medical experience. All this material was sold by his sister to ibn al-‘Amid, the vizier of Raml al-Daulah, who got the drafts of those rough notes properly arranged in book form by the noted physicians of his time including al-Razi’s own pupils. ‘Ali ibn ‘Abbás (Haly Abbas) was of the view that during his time only two copies of the book were in existence. He regarded al-Hijai as the repository of medical knowledge concerning hygiene, diseases, their symptoms, and treatment with medicine and diet. al-Razi’s sources being Hippocrates, Galen, and all the physicians that preceded him. E. G. Browne translated some of its clinical notes into English and Max Meyerhof published the text and translation of some more.

Relatively speaking, the most important of al-Razi’s minor treatises is Khūkh al-Judari w-al-Haybah. It deals with smallpox and measles. It was translated into Greek and Latin and printed in several European countries. This work is particularly significant because it is the first to give a clear description of smallpox as a disease and also the first to give a symptomatic distinction between smallpox and measles. Al-Razi was the first to include in the pharmacopoeia the white-lead ointment, later on known in the Middle Ages in Europe as Albam Blasae, and the first to use mercury as a purgative. He was also the first to use “animal gut as a ligature for surgical operations and was the first to recognize the reaction of the pupil to light.”

87 Cyril Elgood, A Medical History of Persia, p. 203.

Medicine

The next great physician was ‘Ali ibn al-‘Abbas al-Majtisi known in the West as Haly Abbas. Either he himself or his father was originally a Zoroastrian; hence the name al-Majtisi. He was a Persian by birth and flourished during the period of ‘Abjad al-Daulah and died in 364/974. After al-Razi and ibn Sina his is the greatest name in the Caliphate of Baghdaïd. His most famous work is the medical encyclopedia called the Kitāb al-Mālīkī (Liber Reginis). Sarton regards this work as more systematic and concise than al-Razi’s al-Hītawi and more practical than ibn Sina’s Qādīn by which it was superseded. Half of the book deals with the theory and half with the practice of medicine. The most important parts of it relate to dietetics and materia medica. He made some original clinical observations and was the first to give close description of the capillary circulation long before Harvey. He says that during relaxation (diastole) the pulsating vessels (arteries) that are near the heart draw air and thinned blood from the heart by suction, because during their contraction (systole) the arteries empty themselves of blood and air, so that when they relax, air and blood is sucked to them. Those that are near the skin draw air from outside. Those that are in the middle, between the heart and the skin, have the property of drawing the thinnest blood from the non-pulsating vessels (veins). That is because the veins have pores communicating with the arteries. The proof of this is that if an artery is cut, all the blood that is in the vein is emptied through the cut. He was also the first to give proof of the motion of the womb during parturition and to show that child does not come out by itself, but it is the movement of the womb that pushes it out.88 In al-Qīf’s words al-Mālīkī was the splendid work and the noble treasure of the theory and practice of medicine admirably arranged. It had been one of the most popular texts on medicine until it was replaced by ibn Sina’s Qādīn.

Al-Majtisi gives a remarkably well-worded advice to the physicians. He says that the patient should be treated if possible with diet, not with drugs. If he can be treated with simple drugs he should not be administered compounds, one nor indeed strange or unknown ones. With regard to the relation between the physician, the patient, and the disease, he says that they are three. If the patient co-operates with the physician they would become two against one and would be able to beat the disease, but if he does not listen to the physician nor follow his direction, he and the disease would be two against one, i.e., the physician; one can hardly beat two. He states that all physicians agree that the preservation of health is more important than the cure of disease and quotes Hippocrates that the curative force of disease is nature itself.89 Al-Majtisi’s surgical technique is no less remarkable. His brief description of the surgical operation for the removal of tubercular glands is a fine specimen of his art. He says: “Cut the skin longitudinally down to the gland. Retract

88 Khairallah, op. cit., p. 28.
89 1341
the skin with hooks. Dissect slowly and gently, freeing the gland from the tissues around it. Take care not to cut any vessel or puncture any nerve. If a vessel is cut, ligate it, lest the haemorrhage obscure the field and prevent you from carrying out a proper and thorough operation. After removal of the gland, put your finger in to feel for any small glands that might lie left. If there are any, remove them too. When all the glands are removed, suture the incision.

Al-Majusi recognized the gravity of cancer and says that medicines do not help in curing the disease. He advises removal of the whole area affected by cutting at a distance from the growth so that none of its roots are left. He advises that after removal blood should not be stopped from running but that the surgeon should see that the diseased blood is drained off.

The famous physician who succeeded 'Ali ibn 'Abbās in the Muslim world was abu al-Qāsim Ḥalīf ibn 'Abbās al-Zahrāwī (d. 404/1013). He took his name from his birthplace al-Zahra, the famous suburb of Cordova. He was Court physician to the Caliph al-Hakam II. His name clingly was on surgery for he was admittedly the greatest of all Muslim surgeons. He wrote one of the biggest medical encyclopaedia, al-Tasrif, in thirty sections. One of the topics discussed in this work is the preparation of medicines by sublimation and distillation. Its most important part is, however, surgical wherein he "introduces and emphasizes such new ideas as cauterization of wounds, crushing stone inside the bladder, and the necessity of vivisection and dissection." He also deals with obstetrics and the surgery of eyes, ears, and teeth and gives a description of surgical instruments.

The surgical part of al-Tasrif was translated into Latin by Gerard de Cremona, and various editions of it were published at Venice, Base, and Oxford from the ninth/tenth to the twelfth/eighteenth century. For centuries it was used as a textbook in surgery in the universities of Europe such as Salerno, Montpellier, and other schools of medicine.

The man who is described by one Orientalist as "the most famous scientist of Islam and one of the most famous of all races, places and times" and by the other "the greatest man that this world has ever seen" is abu 'Ali al-Ḥusayn ibn 'Abd Allah ibn Sina. William Harvey puts him in the same category as Aristotle and Cicero. At the age of eighteen he cured the Sultanān Amir of Bukhāra and as a result was appointed Court physician and given permission to use the royal library. Ibn Sīnā's greatest medical work was the Qānūn (Canon) used as "medical Bible for a longer period than any other book," an encyclopedic work of about a million words covering the entire medical knowledge, ancient as well as contemporary. In many ways he resembled Galen. Before ibn Sīnā's Qānūn, the best work on medicine was al-Rāzi's al-Ḍaws but, according to all competent authorities, that work was superseded by the Qānūn. Ibn Sīnā analyzed for the first time pathological and psychological phenomena and made acute observations about the differential diagnosis of medistinias and pleurisy, infectious nature of phthisis, skin diseases, sexual ailments and perversions (including love-sickness), diseases of the nervous system, and transmission of diseases through water, food, and soil.

Ibn Sīnā is the first to write a careful description of meningitis and differentiate between primary and secondary meningismus. He also gives a full description of the various types of diseases which cause jaundice. He differentiates between facial paralysis of central origin and that of local origin. He describes apoplexy as being caused by phlethora. He gives a clear description of the symptoms of pleurisy and its differential diagnosis. The signs of pleurisy, he says, are: continuous fever; stitch in the side which many times does not appear except after a deep breath; shortness of breath; see-saw pulse; and cough, usually dry in the beginning, but may be wet and with expectoration from the start. He says: Inasmuch as pleurisy might resemble hepatitis and pneumonia, we must differentiate between them. The difference between pleurisy and hepatitis is that in the latter the pleue is wavy, the pain is dull and heavy and not pricking, the face is yellowish, the urine thick and the stools "livery." There is heaviness in the right side over the liver region and no stitch in the side. The difference between pleurisy and pneumonia is that in the latter the pleue is wavy, the shortness of breath more marked, the breath hotter besides other symptoms.

The Qānūn is divided into five major sections. Briefly stated, the contents of these sections are as follows. The first section deals with definitions, elements, humour, temperament, and spirit; anatomy (bones, muscles, nerves, arteries, and veins); diseases, their causes and symptoms; hygiene and prophylaxis; and general treatment. The second section deals with simples, in an alphabetical order. The third section gives a description of diseases from the head downwards, including the anatomy of the organs—head, brain, nerves, eyes, ears, nose and mouth; tongue, teeth, lips and gums; throat, chest, and lungs; heart, breast, oesophagus and stomach, liver, and gall-bladder; spleen, intestines, male and female genital organs—and general diseases. The fourth section deals with fever, prognosis and crisis; swellings and ulcers, surgery, fractures and dislocations, poisons, skin diseases, and cosmetics. The fifth section deals with compounds drugs and therapeutics.

Several commentaries on the Qānūn are extant, the best known being by ibn Nafis under the title al-Mu'jir. In the Asian part of the Muslim world, the Qānūn held the sway, but in Spain it was played down by ibn Zahr and ibn Ringval. It was translated into Latin by Gerard of Cremona.26

Another unique book by Ibn Sina is the Urjenzah fi al-Tibb, which is a medical poem that sums up the medical knowledge of the time. It was meant to facilitate the study of medicine. With their wonderfully tenacious memories the Arabs were able to memorize it. Its first part deals with the theory of medicine and hygiene, and the second with treatment. Another of his well-known books is al-`Ajdab'. Usama b. Hammad credits him with having written nineteen medical and ninety non-medical books.37

The illustrious ibn Sina, by which name ibn Sina is generally known throughout the Muslim world, died at Hamadan in 428/1037. He reigned supreme for more than six centuries not only in the Muslim world but also in Christendom. His theories, as propounded in the Qanun, are still widely respected in the Orient by Hakimus and form the cornerstone of the history of medical teaching in the Occident.

In Egypt flourished ibn al-Hajjash (Abu al-Hasan of the West), "the greatest Muslim physician and one of the greatest students of optics of all times."38 He was born in Baghara but migrated to Egypt in the time of Caliph al-Hakim. "He was also an astronomer, mathematician, physician, and wrote commentaries on Galen and Aristotle." He corrected the Greek misconception about the nature of vision and taught, for the first time, that light does not "exude" from the eye but enters it. He also taught that the retina was the seat of vision and that the impressions made upon it were conveyed along the optic nerve to the brain forming visual images on symmetrical portions of both retinas.

In Spain there was a most famous family of physicians whose contribution to medicine was no less remarkable. Translations from the works of this family are found in the libraries of Western universities even to the present day. We are referring to the ibn Zahr family that drew its name from the ancestor Zahr. The first great physician of the family was Abu Marwan `Abd al-Malik (d. 470/1077-78). He was renowned as a diagnostician. His son Abu 'Ali al-Malik (d. 528/1130-31) was even a greater physician than him. He was first attached to the Court of Seville but was later raised to the rank of a vizier when that kingdom was conquered by Yusuf ibn Tashfin. He wrote several medical works, viz., Kitab al-Khawás (Book of Properties), Kitab al-Adewisah al-Mujarrad (Book of Simple Drugs), Kitab al-Tibb (Book of Explanation), Majarrad al-Hafiz (Personally Tested Prescriptions), Kitab `Istibd al-Razi `ala Kitab Jaldas (Resolution of al-Razi's Doubts regarding Galen's Works), Kitab al-Nukh al-Tibb (Book on Principles of Medicine). The last mentioned work among other things especially deals with climatological and anthropological conditions prevailing in Marrakosh and with dermatological guidance. He also wrote a treatise in refutation of certain points in Ibn Sina's work on simple drugs.

37 Ibid.
38 G. Sarton, op. cit., Vol. 1, p. 721.
the vegetable, animal, and mineral kingdoms, three hundred of which are
novelties. The book is arranged alphabetically. Usbīyān describes
the thoroughness of his teacher’s methods; Usbīyān was not only al-Baṭṭār’s
pupil but also herborized with him in Syria. His book al-Aṣībāq al-Maṣfāqā
was translated into Latin, Simplicius, printed in twenty-six editions during
and after the ninth/eleventh century, and was used in the formation of the
first London pharmacopoeia issued by the College of Physicians during the
reign of James I. Some parts of its Latin version were printed as late as
1172/1568 at Cremona.40

‘Alī’ al-Dīn abu al-Ḥasan ‘Ali ibn abi al-Ḥam, better known as Ibn al-
Naṣīr, flourished during the first half of the seventh/thirteenth century. Born
in Damascus, he spent most of his life in Cairo where he practised medicine
and became dean of the Manṣūri hospital. He wrote several books, the most
important being al-Muṣāfāt and Sharḥ Taṣḥīḥ al-Qiyās. In describing the
anatomy of the pulmonary vessels, Ibn Naṣīr also described for the first time
the pulmonary circulation and declared three centuries before Sēvezus that
blood is aerated in the lungs. In his description of the anatomy of the heart
he gives the nearest description in those times of the coronary circulation.
He says that ibn Sīnā’s statement that the blood which is in the right side
of the heart is to nourish the heart is not true at all, because the nourishment
of the heart is from the blood that goes into the vessels that permeate the
body of the heart.41

In this section we have briefly touched upon the works of the great
authors who have contributed so largely to the development of the various
branches of the medical science. There are a host of others who played an
equally important role. They live in history. We have also been unable to deal
with the veterinary science, especially hippology, of which the Arabs
were so fond and in which they displayed so great a mastery.

Arab bibliographers, like al-Qafī, ibn abi Usbīyān, and ibn Khālidīn,
have done a magnificent job in collecting the works of various authors, but
it is a fact that scores and scores of manuscripts are still lying unexplored
in libraries and mosques, palaces and museums and are awaiting careful
examination; these may open fresh sluice-gates of knowledge regarding Muslim
contribution to medical and other sciences. The need for more texts and more
translations, more especially of those works which were composed after the
Mongol hordes broke in upon Persia and Baghdad, is very great indeed for
the present renaissance of the Muslim world. The task is not easy; in fact, it
is superhuman.

40 Usbīyān, Vol. II, p. 133; cf. Khairallah, op. cit., p. 154, also P. K. Hitti,
op. cit., p. 576.
41 M. M. Sharif, Muslim Thought, Its Origin and Achievements, p. 63.

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Medicine

E

INFLUENCE

Muslim physicians, more particularly some of those who lived in Spain,
contributed largely to the Renaissance in Europe. But in the matter of Muslim
influence upon European medicine no names are greater than those of al-
Rāzi and ibn Sīnā. Within a century and a half of the death of ibn Sīnā his
works reached Spain and Sicily where they began to be translated. It was
from these centres of learning that Arab science spread to the other parts of
Europe. The spread of Arab science in the West was mainly due to the fact
that the Eastern Caliphate were in constant touch with the rulers of Europe.
Hārūn al-Raḍīl sent an ambassador to the Court of the Roman Emperor. It
is even said that Charlemagne came to Palestine incognito in order to consult
the Arab physicians about his health. The medical scholars of the universities
of Western Europe like Montpellier and Bologna particularly specialized in
Arab learning and were responsible for the propagation of the teachings of
al-Rāzi and ibn Sīnā. Montpellier had an immense library. All the translations
made by Constantine the African and Gerard of Cremona were housed in this
library at a time when the Paris University library hardly contained more
than a score of medical works. From these centres the teachings of the Arabs
spread to all medical schools in Europe. From the sixteenth/seventeenth century
al-Rāzi and ibn Sīnā were considered superior even to Hippocrates and Galen.42


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Influence of Muslim Thought

Chapter LXVIII

INFLUENCE OF MUSLIM THOUGHT ON THE WEST

A

WESTERN THINKERS ON ISLAM IN GENERAL

Muslim philosophy influenced Western thought in several ways. It (1) initiated in the West the humanistic movement; (2) introduced the historical sciences and (3) the scientific method; (4) helped the Western scholars in harmonizing philosophy with faith; (5) stimulated Western mysticism; (6) laid the foundations of Italian Renaissance and, to a degree, moulded the modern European thought down to the time of Immanuel Kant, in certain directions even later.1

1. The Muslims were the first humanists and they gave a humanist bend to the Western mind. They were the first to reveal to the West that outside the prevailing Catholic Church it was not all darkness and barbarism but untold wealth of knowledge. They captured and further developed all the intellectual achievements of Greece and transmitted them to the West before any direct contact between the Greek intellect and the Western mind was established. It was through their influence that ancient and contemporary men outside the Christian West also began to be looked upon as human and even possessed of higher civilisations.2

Nothing can prove their own humanism better than the fact that within eight years of the establishment of Baghdad they were in possession of the greater parts of the works of Aristotle (including the spurious Mineralogy, Mechanics, and Theology, the last of which was actually an abridged paraphrase of the last three books of Plotinus’ Enneads), some of the works of Plato and the Neo-Platonists, the important works of Hippocrates, Galen, Euclid, Ptolemy, and subsequent writers and commentators, and several Persian and Indian writings on mathematics, astronomy, and ethics. All this


2 Ibd.